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HALLOWEEN ENDS

R, 2022, Holiday/Horror, 1h 51m

46% TOMATOMETER — 82 Reviews

62% AUDIENCE SCORE — 250+ Verified Ratings

WHAT TO KNOW

CRITICS CONSENSUS
Halloween Ends is, for now, anyway - with a frequently befuddling installment that's stubbed, stabbed, and beaten by a series of frustrating missed opportunities. Read critic reviews

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Halloween Ends: Feature — Jamie's Journey

Halloween Ends: Featurette — The Final

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MOVIE INFO

This is Laurie Strode's last stand. After 45 years, the most acclaimed, revered horror franchise in film history reaches its epic, terrifying conclusion as Laurie Strode faces off for the last time against the embodiment of evil, Michael Myers, in a final confrontation unlike any captured on-screen before. Only one of them will survive.

Rating: R (Gore | Bloody Horror Violence | Language Throughout | Some Sexual References)
Genre: Holiday, Mystery & Thriller
Original Language: English
Director: David Gordon Green
Producer: Malek Akkad, Jason Blum, Bill Block
Writer: Paul Brad Logan, Chris Bernier, Danny McBride, David Gordon Green
Release Date (Theaters): Oct 14, 2022 Wide
Release Date (Streaming): Oct 14, 2022
Runtime: 1h 51m
Production Co: Universal Pictures
Aspect Ratio: Scope (2.35:1)
View the collection: Halloween

CAST & CREW

Jamie Lee Curtis — Laurie Strode

Andi Matichak — Allyson

James Jude Courtney — The Shape

Will Patton — Deputy Frank Hawkins

Rohan Campbell — Corey Cunningham

Kyle Richards — Lindsey Wallace

Show all Cast & Crew

NEWS & INTERVIEWS FOR HALLOWEEN ENDS

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CRITIC REVIEWS FOR HALLOWEEN ENDS

All Critics (92) | Top Critics (31) | Fresh (42) | Rotten (50)

The climax of Halloween Ends is pure, unabashed, blood-soaked nonsense, culminating in that full-throttle showdown that's been 44 years in the making and promised in the sequel's title.
October 14, 2022 | Rating: 2.5/4 | Full Review
TOP CRITIC

Sara Michelle Fetters — MovieFreak.com

Halloween Ends is no more coherent than its predecessors, but at least adds some new elements to the formula.
October 14, 2022 | Rating: 3/5 | Full Review
TOP CRITIC

Jake Wilson — The Age (Australia)

Better than the last one, but still feels like the work of a director who's completely bored with one of those directors is a movie.
October 14, 2022 | Rating: 2/5 | Full Review
TOP CRITIC

Charlotte O'Sullivan — Evening Standard

A more welcome return to what a Halloween film should both look and feel like. The movie calls back to the original film in a way that's fun, but also lets the franchise as a whole — including the feeling of evil when you see it (or when it sees you).
October 14, 2022 | Rating: 3/4 | Full Review
TOP CRITIC

Sarah-Tai Black — Globe and Mail

Halloween Ends does not thread the needle needed to make this trilogy work, but it's a bloody mess in less provide a suture for almost four-and-a-half decades of canon.
October 14, 2022 | Rating: C | Full Review
TOP CRITIC

Todd Gilchrist — Alt Club

So say this, if nothing else, for Halloween Ends: It truly wants to keep the promises of its title.
October 13, 2022 | Full Review
TOP CRITIC

A.A. Dowd — Decider

The kind of creative take on the Halloween saga that I envisioned when David Gordon Green and Danny McBride were first announced as the new series runners.
October 14, 2022 | Rating: B- | Full Review
TOP CRITIC

Edwin Arnaudin — Asheville Movies

For all of its risk-taking, Halloween Ends disappoints.
October 14, 2022 | Rating: 2/4 | Full Review
TOP CRITIC

Mark Dujsik — Reverse Field Goal

Filled with baffling creative choices, unearned thematic closure and no terrifying tension, this dreadful dud suffers from Halloween fatigue.
October 14, 2022 | Rating: D- | Full Review
TOP CRITIC

Courtney Howard — Fresh Fiction

Even if it's not what people are expecting, [Halloween Ends] remains a very effective film that acts as a nice coda to this decades-long story.
October 14, 2022 | Rating: 3.5/5 | Full Review
TOP CRITIC

Rob Dean — Bulls-Eye.com

Writer/director David Gordon Green adds a few new twists to the familiar formula, yet it feels like a retread.
October 14, 2022 | Rating: 3/5 | Full Review
TOP CRITIC

Russ Simmons — KMTV-FM (Kansas City)

View All Critic Reviews (92)

AUDIENCE REVIEWS FOR HALLOWEEN ENDS

There are no featured audience reviews for Halloween Ends at this time.

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